CRITICAL REVIEWS OF THE LATE BOOKS

Henry K. Webster's New Novel of Married Life-Young Love and an Aeroplane.

WAR, BIOGRAPHY, HISTORY

The question of the desirable relations between husband and wife is discussed fairly and entertainingly. though with a leaning to the woman's side, by Henry Kitchell Webster in "The Real Adventure" (The Bobbs Merrill Company, Indianapolis) a novel that can be read with pleasure. It could have been made shorter, which would have been an improvement, and the point would have been made clearer if the author had resisted the temptation to digress into a long exposition of theatrical life. The heroine is a nice and good looking girl, somewhat indolent mentally and morally, but amazingly energetic when roused to action. She marries after a whirlwind courtship a rich and eccentric lawyer of high social position in Chicago; she basks in the matic. The girl has no special gift
when she starts to make her own living; the chance that comes to her is

the chance that comes to her is ing; the chance that comes to her is to become a chorus girl in musical comedy. This is unfortunate, for Mr. might be taken for a burlesque on the Webster feels that he must tell how | romances of adventure in fictitious such a production is put on the stage and what the chorus girl's life is like.

He does it very well, but it requires strictly British middle class manner in graphs to do justice to the story himself, is brought up in a strictly British middle class manner in graphs and the story himself. 250 pages to do justice to the heroine's ignorance that he is a king. When he unsuccessful stage experience, enough comes of age he happens to be in his for the reader almost to forget why native country and assumes the throne the is undergoing it. Luckily she has with very little trouble; he displays • knack of directing others and taste all the Philistine virtues and marries in costuming, which secures her a suitable princess with whom he falls sort of managerial job; and this makes in love incognito. It may be an elabsort of managerial job; and this makes or to f managerial job; and this makes or to f managerial job; and this makes or to f may be a reaction against the eccentric forms in literatal processes are described minutely, against the eccentric forms in litera-and satisfactority; those of her husand satisfactorily; those of her husband are sketched in more roughly. With the amiability of an American husband he lets his wife have her own [Lane Company] is more obvious. This is rearing fare from beginning to end way; by repeated violent shocks she finally makes him understand and agree with her point of view. Then she goes home with him and they make a new the style is that of the Arabian Nights. The hero, an Oriental scapegrace. make a new start as friends as well through various schoolboy tricks gets as lovers. It is an honest piece of into one scrape after another, all of a work, the girl is a remarkable study of character and the story is kept in-teresting in spite of its length. The reader will like the stage manager.

The stage manager.

How sail's and how

very end. The war is brought in source; the reader may regret that the and German spies; the girl at last and German spies; the girl at last flies with her lover. The end of the began. story comes like a shock, but it is poetical. When the reader thinks it Stockings" (Dodd, Mead and Comtury Company). It is the result of the conduct of the

Lane Company). A young English trations are from the play.

officer is taken on board the German A novel which has pass submarine that has sunk his ship, because the commander wishes to flaunt Mrs. Gertrude Atherton's "The Con- opinion rather than to shed light on his exploits before an enemy. A queror," which is in substance the great passenger ship is sunk later and young woman, who understands Ger- turous life, is now issued again with man, is rescued by the Englishman, revisions by the Frederick A. Stokes thus providing a love story that is

to exhibit several types of Germans the most disagreeable light; the ideas expressed by them may be exaggerated but are in substance those put in print by mild college pro-

a good deal of dash and when the Gerbeen hampered to an annoying degree mans have been properly exposed the if the uprising of dissatisfied Boers lovers are rescued. The distinctive had not been quelled in a manner that the Germans preity well and makes no majority of the people, and also if

Londoner is induced by his clever fines himself to the proceedings in valet to visit the criminal courts, which he participated. His maps and where he hears a jury declare a youth illustrations help out his intelligent guilty of forgery, though he is con- story of a shipshape piece of work. vinced that he is innocent. He sub-sequently takes a motor trip and runs out of war work Dorothy Cator's "In across a charming and extremely un-conventional young woman. They have very pleasant times together, which the reader will share, till the girl the sacrates she made in insisting on



JOSEPH MEDILL PATTERSON AUTHOR OF "THE NOTEBOOK OF A NEUTRAL" (DUFFIELD)

Mr. Patterson was abroad som-

months at the beginning of the

war in the interests of the Chicago

Mr. Webster fives in Chicago

which is the scene of his new novel

the palmy days of those ligh

swiftly moving tales; he has writ

ten "thrillers" and plays; now

gives us the kind of novel that

Berta Ruck is in private life th wife of Oliver Onions, the well

known English realist. In contras

to her husband's work her new

story is a sprightly love romance of

selected is made by Eric Fisher Wood in

curacy of his statements and inferences

the problems the Government must

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his observations and opinions.

new luxury and society, into which treatment of convicts, animates George she fits with the adaptability of the Allan England in "The Alibi" (Small, American girl. She loves her husband Maynard and Company, Boston). A and he loves her. After a time she bank cashier robs his bank and murwakes up to the fact that she forms ders the watchman, taking the opporno part of his active, professional life; tunity to manufacture evidence in-things are made easy for her and criminating another man. He is conshe is not allowed to act for herself. victed and sent to jail; after a time She determines to strike out for a he escapes and undertakes to get even life of her own and after giving her with the cashier. He manages to put husband several chances to help her, himself in a more incriminating posi-she leaves him. Thus far the story tion than that on which he was conis extremely entertaining, for the au- victed, decides to convince the expert ther's observation of married life is who testified of his error and is only that he tells about is bright and sen-sible, with no striving to be epigram-matic. The six base of the many people saved by the cashler's confession. There is more indignation than art in the tale, and it is difficult to feel sym-

Victorious" (John Lane Company) it

The humorous intention of William Caine's Bildad the Quilldriver" (John highly Oriental character, and is lucky to escape with a whole skin. The ma-terial for a very short story is ex-

The aeroplane by this time has become commonplace in fiction and excites less interest than the girl in Berta Ruck's "The Boy With Wings" (Dodd, Mead and Company). This (John Lane Company). This is a delightful idyl in which the austral and formula is a delightful idyl in which the austral and formula in the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the party that ran are the first statement of the first state (Dodd, Mead and Company). This is a delightful idyl in which the author describes without restraint but with the lightest touch the growth of a young girl's love for a boy and the more awkward awakening of the passion in him. That she is a stenographer and he an aviator is not material for the author brings them together without much regard for prebatical states of the more around the description of the party that range away from the plague in Florence and told the edifying tales that Boccaccion recorded in the Decameron, takes to watching for the bombs to fail at night, while an individual with long black whiskers reads manuscripts to them. These are of a monotonously ditions may be equally open to attack. gether without much regard for prebability, using a cynical bachelor girl with a weakness for epigram as the agent. The girl wants to fly but is put off again and again till after her them. These are of a monotonously similar character, purporting to relate the impression made by some great historical event on some insignificant bystander. The style is archaic and action of the socialists in the several put off again and again till after her bystander. The style is archaic and action of the soci marriage. It is pure comedy till the incoherent and the point often ob- countries at war.

In turning the play "A Pair of Silk "The Writing on the Wall" (The Cenover he will see that it is what the pany) into a story Cyril Harcourt, the author's observation of the conduct of author was leading up to from the be- author, has provided descriptions of the war in Europe. There is little to the characters so elaborate that the show any special qualification of the The war is the occasion for Carlton reader may not feel sure that he will author to judge military matters and Dawe's "The Super-Barbarians" (John get to the plot of the play. The illus- little attempt to demonstrate the ac-

A novel which has passed through twenty-two editions in fourteen years, book is calculated to inflame public story of Alexander Hamilton's adven- deal with. Company as part of a uniform edition hardly needed. The author's object of Mrs. Atherton's works.

A complete military account of an episode in the war far removed from

the main field of action is given by fessors and uttered by many peace- Moore Ritchie in "With Botha in the ful persons of German descent Field" (Longmans, Green and Comwho are at a safe distance from pany). The disturbances in South the danger zone. The deeds of the Africa were settled so quickly that submarine are familiar to all news-paper readers. The story is told with generally. Great Britain would have is that the author seems to know demonstrated the loyalty of the great mistakes in his characteristics. • she had been obliged herself to oblit-Part of "The Iron Stair." by Rita erate the German settlements in (G. P. Putnam's Sons), is pretty, but Southwest Africa. Mr. Ritchie served much of it is muddled. An idle young on Gen. Botha's bodyguard and con-

the senseless stupidity of the parties for last October appears in "Les Cominvolved that causes the trouble. She muniques Officiels, XVI."; a descripwas inherited; it is obvious that she drove Eilen to her desperate undermisstatements and distorted names. should have kept to a plain love story, tion of those portions of France that was unfitted to be the wife of Pelle, taking. But Pelle was a conqueror;

which will give it its full value. These volumes include the items of information comprised alphabetically between "Newfoundland" and "Poliziano." Noticeable among these are the articles on the Panama Canal and on the San Francisco exposition. The number of illustrations seems to increase as the work proceeds. It can be a matter of only a short time before this excellent and up to date reference book is fully serviceable.

BIOGRAPHY, HISTORY.

Besides the incessant discussion of matters relating to Shakespeare new bits of information and new light on some subjects have been discovered within the last twenty years, so that there was room for the thorough revision to which Sir Sidney Lee has subjected "A Life of William Shakespeare" (Macmillans), the standard biography since its first appearance. The whole Bacon theory is relegated to a few pages in the appendix, the treatment which other Shakespeare problems over which much ink has been shed also receive.

A book that has proved very serviceable, A. G. Gardiner's "The War Lords," bright character exetches of the prominent men of all nations concerned in the present war, is issued in a new edition (J. M. Dent and Sons; E. P. Dutton and Company). The author has made some modifications and additions, owing to the developments in the war, but has wisely left the substance of his book unchanged.

An interesting study of the Jews when they were merely foreign barbarians with no religious stigma atached to them has been made by Max Radin in "The Jews Among the Greeks and Romans" (The Jewish Publication Society of America, Philale phia). The author contrasts the Greeks with those of the Jews, and ells how they got along together both

ings. The reader may begrudge the ican Wonderland" (A. C. McClurg and strictive microbes. space devoted to this and may regret (Company, Chicago) out of the due hat the author did not use it for more proportions. He devotes twice as personal reminiscences, but she clearly regards the work which occupied her a blography in which he can best speak has set apart. Niazara, the Yosemite Cyclopedia" (Dodd, Mead and Com- for himself, With his third volume, "A Short His-

rapidly approaching the completion tory of Europe. 1806-1914" (George

fine photographs.

of the many books he has sent out

DANISH PELLE'S GREAT BATTLE FOR UNION LABOR

queror," by Martin Anderson Nexo, serve him as he thought she should. As translated from the Danish by Ber- out a job. It was necessary that his translated from the Danish by Berout a job. It was necessary that his
family should be fed. But whereditary
come more and more marked in each
of picturesque. pany), we have Pelle as a leader of regard for the conventions was upon the labor unions in Copenhagen. The tale is in the realistic way, picturing here and there, full of natural inci-

conventional young woman. They have very pleasant times together, which the reader will share, till the girl announces that she is to marry the announces that she is to marry the who is the guilty man. She marriag and her lack of adaptability man. She marriag and to deal with. It is a story to circumstances and to the people shim in a way that allenates the friction and of not very kindly reaches the coming of old Lasse, which the reader will share, till the girl which the company the sack with resonning and her lack of adaptability of the sack with resonning and her lack of adaptability and political subdivisions on the ball the company the contents of the hounce the company of Pelle, to Copenhagen and finally reaches the American part of Pelle, to Copenhagen and finally reaches the coming of old Lasse, which the company of Pelle, to Copenhagen and finally reaches the American part of Pelle, to Copenhagen and finally reaches the coming of old Lasse, which we find whe fall the reaches the sact with and finally reaches the coming of old Lasse, which we find whelf when the sact was a proposed the commany of the sact with which the sact was and stanks with rope of Pelle, to Copenhage and finally reaches the coming of Lasse, which we find whelf when the work she will we find whelf when the work whe book describes the coming of old Lasse, and finally reaches the American P Vict to escape from Dartmoor prison. The author extends her complaints to the two show as little knowledge of English law or proceedings as the no connection with the work she volume. The two shows as little knowledge of many things the French do that have people are inevitably interesting; in of the reader will surely be aroused not less by the manner in which interest many dukes and duchesses of liavarian beer and sausages were interesting.

A severe illness which kept Raley not less by the manner in which interest many dukes and duchesses of liavarian beer and sausages were is the occasion of his writing. up in a stupid mess that is intended to women understand clearly that they be melodramatic. The Londoner and cannot have their own way if they the girl are able to get married at the choose to serve in France and that now and then with his own imaginings and went defiantly to sleep on the roof, attractive snapshot photographs. His end. There is much indignation against the harsh they are accustomed to at home.

It was a bard battle that Pelle and enthusiasm in his descriptions will be the courts and against the harsh they are accustomed to at home.

treatment of innocent convicts, but as the "Pages d'Histoire" series thank him.

They came to town, but his venture into bistory and the author describes the case it is only (Berger-Levrault, Paris) the record For the girl Hanne we must feel be in dire straits. Old Lasse died as a languages with which he seems unment of their union. They came to town, but his venture into bistory and are the scene of fighting will be found whose power as a leader of labor was his battle was won; and the fourth made of selections from the writings Indignation against circumstantial in "Les Terres Meurtries," by A. de every day developing; the wonder still and last book of the series will picture of the young French mystic under the swidence, expert testimony and legal Pourvourville, with maps, and a good is that he should have been able to the victory as this one pictures the title "Thoughts of the Servant of God.

There'se of the Child Jesus" (P. J.

Company), Prof. Charles Sanford selections translated into English are In Palestine and in the Hellenic States. Terry of the University of Aberdeen arranged according to general topics. He continues the story for the days completes his history of Europe after such as obedience, humility, suffering, when Rome was supreme until Constantine and Christianity as a State previous points of division were the collapse of the Byzantine continuation for the Jews.

The days the days the days the fall of the Roman Empire. His bope. They are drawn from "L'Hispatianity as a State previous points of division were the collapse of the Byzantine continuation and the extinction of the Teutonic imi-Sketches of ten well known ac- tation, the "Holy Roman Empire of sary Celebration of the Founding of resses, contemporary in so far as their German Nationality." To this con-ame permits, five of them foreign and densed account of the events of the Company) Ella B. Hallock gives a full

Ellen Terry, with Ada Rehan, Mary Anderson, Julia Marlowe, Maude Adams and Mrs. Fiske. In conclusion the auctional department of the celebration and fair survey that escapes to some derson, Julia Marlowe, Maude Adams extent being the list of important mean when stripped of the elements of that confine it we cannot conceive, yet

printed, Farley, lowa), who appends familiar portions of the country twists tangible personal tangible beyond vehement asseveration. The extracts from his addresses and writ-book is calculated to inflame public lings. The reader may begrudge the

> much space to the curious sights of TREASURE ISLAND "ORIGINAL Arizona. New Mexico and Utah as he

do visit and which the Government has set apart. Niagara, the Yesemite and the rest may have become some son himself thought of his famous story "It seemed to me," he said, "as original what stale, like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said, "as original what stale like the Alps or the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay of "It seemed to me," he said the Bay what stale, like the Ains or the Bay of what stale, like the Aips or the Bay of Naples, but they still are more attractive than the cliff dwellings or the to his own father, who "caught fire a Roosevelt dam. Mr. James's pleathowever, that Americans should see the sights that American offers before they turn to Europe is sound and timely. The book is illustrated with fine photographs. The subject of C. R. Enock's "The of these remances; the lucky man determines" (Charles Scribner's Sons) is not require to But in Treasure to his own imagination; it was his kind

the labor unions in Copenhagen. The tale is in the realistic way, picturing here and there, full of natural incidents, disregarding poetic justice and what may be the generous and emotional wish of the reader, confining itself with strict regard to intention and form to what may be disappointing as well as probable.

It is a sort of barracks in which we find Pelle living, a lofty cage of the configuration of the configuration

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Routledge and Sons; E. P. Dutton and Kenedy and Sons, New York). The live American, are included in Forrest nineteenth century Prof. Terry pre-lzard's "Heroines of the Modern fixes a sketch of each nation and its official, of the festivities last July, cien Stage" (Sturgis and Walton Company), Jaims during the period, a general view especially the pageant, with many The list is made up of Sarah Bern- of what is to come. The story that photographs and lists of all the perhard, Modjeska, Duse, Réjane and follows is well put together, a useful sons engaged in the celebration.

and Mrs. Fiske. In conclusion the author comments on many American actresses now on the stage and appends an essay on the first English actresses, His volume offers much welcome information in convenient and readable form. The portraits are good. Mr. Izard's sketch of "Sarah Bernhardt" is also published separately (Sturgis and Walton Company).

A brief, intimate sketch of the "Life of W J McGee," long connected with the Geological Survey and with the bureau of ethnology of the Smithsonian Institution, has been written by his sister, Emma R. McGee (privately printed, Farley, lowa), who appends

MISCELLANEOUS.

The desire to tell about the less familiar portions of the country twists and when stripped of the clements of that confine lit we cannot conceive, yet that is the abstraction to which Elsie that can be done when they are near use of the constitution in their right proportions so far as that can be done when they are near use in time, It is a very convenient and helpful book, whether it be used to five and helpful book, whether it be used to favore the clements of the country twists and Walton Company).

MISCELLANEOUS.

The desire to tell about the less familiar portions of the country twists and when stripped of the clements that cannot connected, yet that is the abstraction to which Elsie that is the cannot conceive, yet that is the abstraction to which Elsie that bear the conceive, yet that is the abstraction to which Elsie (Clews Parsons looks forward in "Social Clews Parsons looks forward in "Social Clews Parsons looks fo

AS SIN," SAID STEVENSON orother's life and brought him distinction as a geologist, anthropologist and other orother and the control of the West which travellers of the choice of Stevenson's "Treasure portions of the West which travellers do visit and which the Chorenauth of the Choice of Stevenson's "Treasure portions of the West which travellers do visit and which the Chorenauth of the Choren

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